significant in an aesthetic sense: for example, the view of Mont Blanc from Geneva. This is an insignificant thing without the auxiliary mental joy of science: the nearer mountains are all more beautiful and fuller of expression, but " not nearly so high," adds that absurd depreciatory science. The eye here contradicts science: how can it truly rejoice in the contradiction ?

202.

THOSE THAT TRAVEL FOR PLEASURE. — Like animals, stupid and perspiring, they climb mountains : people forgot to tell them that there were fine views on the way.

203.

Too MUCH AND Too LITTLE.—Men nowadays live too much and think too little. They have hunger and dyspepsia together, and become thinner and thinner, however much they eat He who now says " Nothing has happened to me[37] is a blockhead.

204.

END AND GOAL.—Not every end is the goal. The end of a melody is not its goal, and yet if a melody has not reached its end, it has also not reached its goal. A parable.

205.

NEUTRALITY OF NATURE ON A GRAND SCALE. —The neutrality of Nature on a grand scale (in